

Italian Women Writers and the arti sorelle (XVII century)

RSA Virtual 2022

12:30-2:00 pm EST on Thursday, December 1

Virtual Meeting Room 20

Panel monitor: Sara Díaz

Session Papers:

Julie Robarts: Barbara Strozzi (1619-1677) and the public performance of virtuosity in the Academia degli Unisoni

Jessica Goethals: A Seventeenth-Century Double Threat: Margherita Costa “of Poetry and of Music”

Clara Stella: Margherita Costa’s manuscript of *Le sette giornate* (1644-1645)

Maria Di Maro: Romance and melodramatic elements in Barbara Tigliamochi degli Albizi’

